

# SOUTHBOUND

Photographs of and about the New South

September 5 — December 29, 2019 Gregg Museum

The **Gregg Museum of Art & Design**, NC State University, and Duke's **Power Plant Gallery** present simultaneous installations comprising the mega-exhibition *Southbound: Photographs of and about the New South*. Local guest curator Randall Kenan, author and North Carolina native, organized selections from the exhibition around complementary themes. The Power Plant Gallery in downtown Durham shows "Flux: Nostalgia vs. the Future," while the Gregg Museum in Raleigh presents "Home: How We Make Ourselves." *Southbound* was organized by Mark Long and Mark Sloan of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC ([southboundproject.org](http://southboundproject.org)).

## Public Events at the Gregg Museum

1903 Hillsborough Street, Raleigh

Current schedule at [gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)

### **Thurs. Sept. 5, 6 – 8pm. Exhibition Opening Reception: *Southbound—Photographs of and about the New South***

A simultaneous exhibition shared by the Gregg Museum and Duke's Power Plant Gallery. Featuring an appearance by the Poetry Fox. The Power Plant Gallery hosts its opening the following evening.

### **Thurs. Sept. 12, 6pm. Artist Talk: Tom Rankin**

Director of the MFA program in Experimental and Documentary Arts at Duke University talks about his photographs in *Southbound*.

### **Thurs. Sept. 26, 6pm. Artist Talk: Tama Hochbaum, Margaret Sartor, and MJ Sharp**

Triangle Area photographers present their camera work. Q&A follows.

### **Thurs. Oct. 3, 6pm. *Southbound*: Meet the Curators**

Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts describe the process that brought together images of the 21st century South.

### **Thurs. Oct. 10, 6pm. Docent led tour – *Southbound***

**Sat. Oct. 26, 1:30pm. *Southbound*: Ride the Bus with photographer Daniel Kariko.** Meet at the Gregg Museum at 1903 Hillsborough Street in Raleigh at 1:30 for a brief tour, then board the bus for a round trip to the Power Plant Gallery in Durham to experience *Southbound* at both locations. Kariko will discuss his own work along the way. Pre-registration required: [gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu).

### **Thurs. Nov. 21, 6pm. Artist Talk: Deborah Luster – "Archive of Lamentations"**

A discussion of three photo series: *One Big Self: Prisoners of Louisiana*; *Tooth for an Eye: A Chorography of Violence in Orleans Parish*; and *Passion Play*, depicting Angola Prison inmates' theatrical performance of "The Life of Jesus Christ."

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# SOUTHBOUND

Photographs of and about the New South

September 6 — December 21, 2019 Power Plant Gallery

## Public Events, Power Plant Gallery

320 Blackwell Street, Suite 100, Durham

Current schedule at [powerplantgallery.com](http://powerplantgallery.com)

### **Fri. Sept. 6, 6-9pm. Opening Reception: *Southbound: Photographs of and about the New South***

Power Plant Gallery. Follows the opening at the Gregg Museum the previous evening.

### **Thurs. Sept. 12, 12-1:15pm. FSP@PPG: Climate Justice**

The Forum for Scholars and Publics (FSP) presents Danielle Purifoy (Dept. of Geography, UNC-CH), Sue Sturgis (Inst. for Southern Studies), and Courtney Woods (Environmental Sciences & Engineering, UNC-CH) discussing activism, law, health, journalism, and public policy relating to environmental justice.

### **Sat. Sept. 14, 1-2pm. Sit + Chat with Dasan Ahanu**

Conversations with local thinkers and doers in collaboration with Be Connected Durham. Ahanu is resident artist at St. Joseph's Historic Foundation/Hayti Heritage Center and co-founder of Black Poetry Theatre.

### **Sat. Sept. 14, 3-4pm. Slow Tour of *Southbound***

Duke's Master of Fine Arts in Experimental and Documentary Arts (MFAEDA) students explore a single photograph in real depth.

### **Sat. Sept. 21, 1:30pm. *Southbound: Ride the Bus with photographer Titus Brooks Heagins***

Meet at the Power Plant Gallery in the American Tobacco Campus (320 Blackwell Street) in Durham at 1:30, then ride round trip to the Gregg Museum in Raleigh to experience *Southbound* at both locations. Pre-registration required: [ridethebusheagins.eventbrite.com](http://ridethebusheagins.eventbrite.com).

### **Wed. Oct. 2, 6pm. Artist talk: Keith Calhoun &**

**Chandra McCormick** Discussion regarding the artists' work documenting the African American experience in New Orleans and the effects of Hurricane Katrina. Reception follows.

### **Sat. Oct. 19, 3-4pm. Slow Tour of *Southbound***

Probe a single photograph with Duke MFAEDA students.

### **Thurs. Nov. 7, 12-1:15pm. FSP@PPG: War and the**

**Recreation of Culture** Inspired by Chris Sims's photos of "pretend" Iraqi and Afghan villages built on US Army training grounds. See Sept. 12 above for FSP description.

### **Sat. Nov. 9, 1-2pm. Sit + Chat with Laura Ritchie**

Conversation with co-founder of The Carrack Modern Art regarding *Southbound*. See Sept. 14 above for program description.

### **Sat. Nov. 9, 3-4pm. Slow Tour of *Southbound***

Led by current MFAEDA students at Duke.

### **Thurs. Dec. 5, 12-1:30pm. Screenings in Full Frame**

**Theater at Power Plant Gallery** *Lonnie Holley: The Man is the Music* (Maris Curran dir.), and *I Snuck Off the Slave Ship*, directed by Lonnie Holley and Cyrus Moussavi. Q&A with Holley in person. Celebrates 25th anniversary of Music Maker Relief Foundation in collaboration with Duke Performances. Light lunch follows. Limited seating, arrive early. Doors open at 11:45am.

### **Sat. December 14, 3-4pm. Slow Tour of a *Southbound* photo**

DURHAM EVENTS