The Gregg Museum of Art & Design, NC State University, and Duke’s Power Plant Gallery present simultaneous installations comprising the mega-exhibition Southbound: Photographs of and about the New South. Local guest curator Randall Kenan, author and North Carolina native, organized selections from the exhibition around complementary themes. The Power Plant Gallery in downtown Durham shows “Flux: Nostalgia vs. the Future,” while the Gregg Museum in Raleigh presents “Home: How We Make Ourselves.” Southbound was organized by Mark Long and Mark Sloan of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC (southboundproject.org).

Public Events at the Gregg Museum
1903 Hillsborough Street, Raleigh
Current schedule at gregg.arts.ncsu.edu

Thurs. Sept. 5, 6 – 8pm. Exhibition Opening Reception: Southbound—Photographs of and about the New South
A simultaneous exhibition shared by the Gregg Museum and Duke’s Power Plant Gallery. Featuring an appearance by the Poetry Fox. The Power Plant Gallery hosts its opening the following evening.

Thurs. Sept. 12, 6pm. Artist Talk: Tom Rankin
Director of the MFA program in Experimental and Documentary Arts at Duke University talks about his photographs in Southbound.

Thurs. Sept. 26, 6pm. Artist Talk: Tama Hochbaum, Margaret Sartor, and MJ Sharp
Triangle Area photographers present their camera work. Q&A follows.

Thurs. Oct. 3, 6pm. Southbound: Meet the Curators
Mark Sloan and Mark Long of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts describe the process that brought together images of the 21st century South.

Thurs. Oct. 10, 6pm. Docent led tour – Southbound
Sat. Oct. 26, 1:30pm. Southbound: Ride the Bus with photographer Daniel Kariko. Meet at the Gregg Museum at 1903 Hillsborough Street in Raleigh at 1:30 for a brief tour, then board the bus for a round trip to the Power Plant Gallery in Durham to experience Southbound at both locations. Kariko will discuss his own work along the way. Pre-registration required: gregg.arts.ncsu.edu.

Thurs. Nov. 21, 6pm. Artist Talk: Deborah Luster – “Archive of Lamentations”
A discussion of three photo series: One Big Self: Prisoners of Louisiana; Tooth for an Eye: A Chorography of Violence in Orleans Parish; and Passion Play, depicting Angola Prison inmates’ theatrical performance of “The Life of Jesus Christ.”
Public Events, Power Plant Gallery
320 Blackwell Street, Suite 100, Durham
Current schedule at powerplantgallery.com

Fri. Sept. 6, 6-9pm. Opening Reception: Southbound: Photographs of and about the New South
Power Plant Gallery. Follows the opening at the Gregg Museum the previous evening.

Thurs. Sept. 12, 12-1:15pm. FSP@PPG: Climate Justice
The Forum for Scholars and Publics (FSP) presents Danielle Purifoy (Dept. of Geography, UNC-CH), Sue Sturgis (Inst. for Southern Studies), and Courtney Woods (Environmental Sciences & Engineering, UNC-CH) discussing activism, law, health, journalism, and public policy relating to environmental justice.

Sat. Sept. 14, 1-2pm. Sit + Chat with Dasan Ahanu
Conversations with local thinkers and doers in collaboration with Be Connected Durham. Ahanu is resident artist at St. Joseph’s Historic Foundation/Hayti Heritage Center and co-founder of Black Poetry Theatre.

Sat. Sept. 14, 3-4pm. Slow Tour of Southbound
Duke’s Master of Fine Arts in Experimental and Documentary Arts (MFAEDA) students explore a single photograph in real depth.

Sat. Sept. 21, 1:30pm. Southbound: Ride the Bus with photographer Titus Brooks Heagins
Meet at the Power Plant Gallery in the American Tobacco Campus (320 Blackwell Street) in Durham at 1:30, then ride round trip to the Gregg Museum in Raleigh to experience Southbound at both locations. Pre-registration required: ridethetheusagins.eventbrite.com.

Tues. Oct. 1, 6pm. Artist talk: Keith Calhoun & Chandra McCormick
Discussion regarding the artists’ work documenting the African American experience in New Orleans and the effects of Hurricane Katrina. Reception follows.

Sat. Oct. 19, 3-4pm. Slow Tour of Southbound
Probe a single photograph with Duke MFAEDA students.

Thurs. Nov. 7, 12-1:15pm. FSP@PPG: War and the Recreation of Culture
Inspired by Chris Sims’s photos of “pretend” Iraqi and Afghan villages built on US Army training grounds. See Sept. 12 above for FSP description.

Sat. Nov. 9, 1-2pm. Sit + Chat with Laura Ritchie
Conversation with co-founder of The Carrack Modern Art regarding Southbound. See Sept. 14 above for program description.

Sat. Nov. 9, 3-4pm. Slow Tour of Southbound
Led by current MFAEDA students at Duke.

Thurs. Dec. 5, 12-1:30pm. Screenings in Full Frame Theater at Power Plant Gallery

Sat. December 14, 3-4pm. Slow Tour of a Southbound photo