TREASURES OF NATIVE AMERICA

Guide to Hopi Katsinam
Although often called deities, Hopi *Katsinam* can represent almost anything, from a revered ancestor to a natural phenomenon or even a concept. During certain times of year, clan members don masks and dress as *Katsinam* to perform ceremonies that are believed to keep the world in balance. Carvings like these are made to teach Hopi children how to tell the more than 400 costumes apart.

Left to right:

**Koshare Clown Katsina, mid-20th century**
Unknown Hopi maker
Carved and painted cottonwood root representing the clown, *Koyemsi katsina*
TD366.133

**Hopi Bear Katsina, ca. 1954**
Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona
Carved and painted cottonwood, fur, feathers, horsehair, shells, leather
TD366.191

**Mudhead Rattle, early 1990s, acquired 1994**
Orin Poley (b. 1942), Bacavi, Arizona
Painted gourds with feathers and wooden handle.
2009.019.028

**Sun Kachina, mid-20th century**
Unknown Hopi maker
Carved and painted cottonwood root, feathers
TD366.193

**Squirrel Kachina, ca. 1958**
Unknown Hopi maker
Carved and painted cottonwood root, feathers, yarn
TD366.187

**Hummingbird Katsina, mid-20th century**
Unknown Hopi maker
Carved and painted cottonwood root, feathers
TD366.190a-c

**Tasaf Yebitchai [Navajo Talking to God] Katsina, ca. 1962**
Louis Honwytewa (1930-1975), Winslow, Arizona
Carved and painted cottonwood root, feathers, cardboard
TD366.185

**Hotae [Black Face with Star and Moon] Katsina, 1977**
Eugene C. Fredericks, (b. ca. 1950) and sons
Winslow, Arizona
Carved and painted cottonwood root, feathers
TD366.132

Eugene C. Fredericks, (b. ca. 1950) and sons
Winslow, Arizona
Carved and painted cottonwood root, feathers
TD366.189

**Shalako Maiden, 1950s, acquired 1959**
Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona
Carved and painted cottonwood, feathers.
2009.019.026

**Female Shalako Sio or Great Blessing Deity, technically not a katsina, the shalakos are deities (probably based on sandhill cranes) represented in ceremonies by dancers in costumes up to 12 feet tall.**

**Sotuqang-U [Shooting Star Deity] Katsina, 1977**
Eugene C. Fredericks, (b. ca. 1950) and sons
Winslow, Arizona
Carved and painted cottonwood root, cardboard
TD366.128

**Butterfly Maiden Kachina, ca. 1959**
Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona
Carved and painted cottonwood root, feathers
2016.033.101

**Deer Katsina, mid-20th century**
Unknown Hopi maker
Carved and painted cottonwood root, feathers
TD366.141

**Warrior Kachina, ca. 1953**
Unknown Hopi maker
Carved and painted cottonwood root, feathers
TD366.194

**Chicken Hawk Katsina, mid-20th century**
Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona
Carved and painted cottonwood root
TD366.131

**Hopi Skirt Man Katsina, mid-20th century**
Unknown Hopi maker
Carved and painted cottonwood root
2016.033.102

**Hopi Wolf Katsina, ca. 1954**
Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona
Carved and painted cottonwood, fur, feathers, horsehair, shells, leather
TD366.192

**Traditional Hopi Rattle, early 1950s, acquired 1954**
Edmund Nequatewa (1877-1969), Hotevilla, Arizona
Painted gourd with feather and wooden handle
2009.019.029

Crosses in southwestern Native American art often represent the sun or moon, mountains, or cardinal points.