Left case:

1. **Redware Pot**, ca. 1960
   Polingaysi Qöyawayma (1892-1990), Oraibi, Hopi Third Mesa, Arizona
   Redware with matte red slip surface
   Gift of Drs. Norman and Gilda Greenberg
   2016.033.089
   Educated by Mennonites, Polingaysi Qöyawayma (which translates as “butterfly among breeze-stirred flowers”) grew up to become a potter as well as author of books such as *Sun Girl* and *No Turning Back*. Her village of Oraibi has been inhabited continuously for more than 900 years.

2. **Ceremonial Rattle**, acquired 1976
   Unknown San Juan Pueblo maker, New Mexico
   Gourd, wood
   Promised gift of Drs. Norman and Gilda Greenberg
   TD366.285
All parts of the rattle are highly symbolic. The flattened spherical shape of the gourd represents the earth, while the handle represents the north-south axis of the earth where the Hero Twins reside in order to keep the planet rotating.

3. **Handled Basket**, ca. 1900-1950
Unknown Cherokee maker, North Carolina
Split oak, river cane, twilled construction
Gift of Robert S. Brunk
2004.072.008

Few Native American baskets featured handles until contact with European settlers in the 18th century.

4. **Fruit Basket**, acquired 1969
Katie Panther (1924-2016), Cherokee, Big Cove Community, North Carolina
White oak, walnut, blood root dyes
Promised gift of Drs. Norman and Gilda Greenberg
TD366.338
5. **Lidded Basket**, mid-20th century
Unknown Cherokee maker, North Carolina
Honeysuckle
Gift of Robert S. Brunk
2004.072.002

6. **Four Reptile Pot**, 1999
Senora Richardson Lynch (b. 1963), Haliwa-Saponi, Hollister, North Carolina
Bi-chrome sgraffito terracotta
Transfer from the North Carolina Wesleyan College
2015.006.130

Senora Lynch began making pottery at age fourteen, using red and white clay and traditional hand coiling. Her work is in the permanent collections of the Smithsonian’s National Museum of the American Indian and at the N.C. Museum of History, and she was a 2007 recipient of the N.C. Folk Heritage Award.
7. Small Jar, circa 1900
Unknown Catawba maker, North Carolina
Burnished and fired clay
Gift of Nell B. Cant and Bess Beatty
2002.029.262

8. Jug, circa 1900
Unknown Catawba maker, North Carolina
Burnished and fired clay
Gift of Nell B. Cant and Bess Beatty
2002.029.265

9. Double Plaited Basket
Unknown Cherokee maker, North Carolina
Gift of Robert S. Brunk
2004.072.005
Unknown Cherokee maker, North Carolina
Split oak, river cane, twilled construction
Gift of Robert S. Brunk
2004.072.006
11. **Coiled Basket**, acquired 1954
Unknown Tohono O’odham maker, Arizona
Yucca or cattail wrapped with yucca; willow bark with Devil’s Claw seed capsule strips
Gift of Drs. Norman and Gilda Greenberg
2009.019.006

12. **Coiled Basket**, circa 1940
Unknown Tohono O’odham maker, Arizona
Beargrass or cattail wrapped with yucca or willow bark with Devil’s Claw seed capsule strips
Gift of Michael and Linda Keefe; inherited from donor’s Aunts Marie and Margareta Geier
2012.049.003
13. **Vase-Shaped Basket**, ca. 1940  
Unknown Apache maker, Arizona  
Willow rods, *Martynia* sp.  
Gift of Michael and Linda Keefe;  
inherited from donor’s Aunts  
Marie and Margareta Geier  
2012.049.004

14. **Seed Basket**, ca. 1880  
Unknown Paiute maker, Nevada  
Willow, yucca, cotton string  
Gift of Drs. Norman and Gilda  
Greenberg  
2009.019.017

The main purpose of this container was to keep precious seeds dry so they wouldn’t rot or germinate too soon. The pointed bottom prevented it from lying flat and spilling, and when not in use it would have been suspended indoors from an overhead beam to keep it away from mice and ants.
15. **Avanyu Bowl**, acquired 1954  
Mary Cain (1916-2010), Santa Clara Pueblo, New Mexico  
Hand coiled and stone polished redware with *avanyu* (plumed serpent) pattern in relief  
Gift of Drs. Norman and Gilda Greenberg  
2016.033.085

Mary Cain was part of a lineage of great potters, whose female ancestors had worked with clay for generations. Her mother Christina Naranjo and aunt Margaret Tafoya taught her to make pots when she was fifteen.

Tomasita Montoya (1899-1978), San Juan Pueblo, New Mexico  
Handcoiled and stone polished clay with red glaze  
Promised gift of Drs. Norman and Gilda Greenberg  
TD366.177
Tomasita Montoya began making pottery in the late 1920s. She is one of seven original potters of the “San Juan Revival” in the 1930s, and her daughters Dominguita Naranjo and Rosita de Herrera carry on the tradition. San Juan Pueblo is now called Ohkay Owingeh.

17. **Navajo Jackrabbit Rider**, acquired 2012
Delbert Buck (b. 1976), Navajo, Shiprock, New Mexico
Hand carved wood, paint, paper, metal, cloth
Promised gift of Drs. Norman and Gilda Greenberg
TD366.234

At age twelve, self-taught artist Delbert Buck began making constructions from found objects and cottonwood limbs, then roughly carving and painting them. His first carvings were toy guns and small wooden horses to play with. To supplement his income he has worked as a physical therapist, auto mechanic, and electrician.
18. *Navajo Rocket Rider*, acquired 2004
Delbert Buck (b. 1976), Navajo, Shiprock, New Mexico
Hand carved wood, paint, paper, cloth
Promised gift of Drs. Norman and Gilda Greenberg
TD366.233
19. **Parched Corn Sifter**, circa 1954
Abbie Talashoma (1895-1992), Hopi, Bacavi, Arizona
Coiled sumac, yucca
Promised gift of Drs. Norman and Gilda Greenberg
TD366.084

20. **Shouldered Basket**, mid-20th century
Unknown Tule River(?) maker
California(?)
Yucca fibers, internal sumac coil
From the Collection of Joan Mills Busko
2015.037.072

21. **Elongated Basket**, circa 1940
Unknown Washoe (?) maker, Nevada or California
Willow, beargrass
Gift of Kim B. and Roselyn G. Bacheller
2013.001.053
22. **Beaded Basket**, ca. 1950
Unknown Tohono O’odham and/or Paiute maker(s), Utah and/or Arizona
Coiled grass; glass beads, diagonal weave technique
Promised gift of Drs. Norman and Gilda Greenberg
TD366.080

23. **Platter Basket**, acquired 1961
Juana Ahil (dates unknown), Tohono O’odham, Chandler, Arizona
Coiled yucca
Promised gift of Drs. Norman and Gilda Greenberg
TD366.081

24. **Sled with Two Figures**, acquired 1968
Unknown Inuit maker, Alaska
Walrus ivory, bone
Promised gift of Drs. Norman and Gilda Greenberg
TD366.094
25. **Walrus**, 1971
Charlie Iyapana (1925-2014), Inupiat, Kotzebue, Alaska
Walrus ivory
Promised gift of Drs. Norman and Gilda Greenberg
TD366.093

Widely considered one of the greatest Alaskan carvers, Iyapana served in the military in WWII and worked as a local liaison with the 748th Aircraft Control and Warning Squadron based in Kotzebue during the Cold War.

26. **Whale**, acquired 1963
Unknown Inuit maker, Baffin Island, Nunavut, Canada
Soapstone (talc)
Promised gift of Drs. Norman and Gilda Greenberg
TD366.090
27. **Basket**, acquired 2013
Unknown Tsmshian maker, Alaska
Coiled grasses
Promised gift of Drs. Norman and Gilda Greenberg
TD366.201

28. **Lidded Basket with Frog Finial**, ca. 1900
Unknown Tlingit maker, Alaska or British Columbia
Coiled grasses and wooden rods, carved wood
Gift of the Friends of the Gallery
2001.013.002

29. **Fish Figurine**, acquired 1967
Unknown Haida maker, British Columbia, Canada
Slate
Promised gift of Drs. Norman and Gilda Greenberg
TD366.091
30. *Eskimo Hunter*, acquired 1963
Matthew Tie (dates unknown),
Baffin Island, Nunavut, Canada
Soapstone (steatite)
Promised gift of Drs. Norman and Gilda Greenberg
TD366.239