

TREASURES OF NATIVE AMERICA

Guide to Hopi Katsinam



Although often called deities, Hopi *Katsinam* can represent almost anything, from a revered ancestor to a natural phenomenon or even a concept. During certain times of year, clan members don masks and dress as *Katsinam* to perform ceremonies that are believed to keep the world in balance. Carvings like these are made to teach Hopi children how to tell the more than 400 costumes apart.

Left to right:

Koshare Clown Katsina, mid-20th century

Unknown Hopi maker

Carved and painted cottonwood root representing the clown, *Koyemsi katsina*

TD366.133

Hopi Bear Katsina, ca. 1954

Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona

Carved and painted cottonwood, fur, feathers, horsehair, shells, leather

TD366.191

Mudhead Rattle, early 1990s, acquired 1994

Orin Poley (b. 1942), Bacavi, Arizona

Painted gourds with feathers and wooden handle.

2009.019.028

Sun Kachina, mid-20th century

Unknown Hopi maker

Carved and painted cottonwood root, feathers

TD366.193

Squirrel Kachina, ca. 1958

Unknown Hopi maker

Carved and painted cottonwood root, feathers, yarn

TD366.187

Hummingbird Katsina, mid-20th century

Unknown Hopi maker

Carved and painted cottonwood root, feathers

TD366.190a-c

Tasaf Yebitchai [Navajo Talking to God]

Katsina, ca. 1962

Louis Honwytewa (1930-1975), Winslow, Arizona

Carved and painted cottonwood root, feathers, cardboard

TD366.185

Hotaee [Black Face with Star and Moon]

Katsina, 1977

Eugene C. Fredericks, (b. ca. 1950) and sons

Winslow, Arizona

Carved and painted cottonwood root, feathers

TD366.132

K-Weoo [Wolf] Katsina, 1977

Eugene C. Fredericks, (b. ca. 1950) and sons

Winslow, Arizona

Carved and painted cottonwood root, feathers

TD366.189

Shalako Maiden, 1950s, acquired 1959

Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona

Carved and painted cottonwood, feathers.

2009.019.026

Female *Shalako Sio* or Great Blessing Deity; technically not a katsina, the shalacos are deities (probably based on sandhill cranes) represented in ceremonies by dancers in costumes up to 12 feet tall.

Sotuqngang-U [Shooting Star Deity] Katsina, 1977

Eugene C. Fredericks, (b. ca. 1950) and sons

Winslow, Arizona

Carved and painted cottonwood root, cardboard

TD366.128

Butterfly Maiden Kachina, ca. 1959

Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona

Carved and painted cottonwood root, feathers

2016.033.101

Deer Katsina, mid-20th century

Unknown Hopi maker

Carved and painted cottonwood root, feathers

TD366.141

Warrior Kachina, ca. 1953

Unknown Hopi maker

Carved and painted cottonwood root, feathers

TD366.194

Chicken Hawk Katsina, mid-20th century

Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona

Carved and painted cottonwood root

TD366.131

Hopi Skirt Man Katsina, mid-20th century

Unknown Hopi maker

Carved and painted cottonwood root

2016.033.102

Hopi Wolf Katsina, ca. 1954

Charles Fredericks (1877-ca. 1965), Kikochomovi [Kykotsmovi], Hopi Reservation, Arizona

Carved and painted cottonwood, fur, feathers, horsehair, shells, leather

TD366.192

Traditional Hopi Rattle, early 1950s, acquired 1954

Edmund Nequatewa (1877-1969), Hotevilla, Arizona

Painted gourd with feather and wooden handle

2009.019.029

Crosses in southwestern Native American art often represent the sun or moon, mountains, or cardinal points